



LATVIJAS KULTŪRAS AKADĒMIJA
KULTŪRAS UN MĀKSLU
INSTITŪTS

Latvian Academy of Culture Institute of Arts and Cultural Studies

HORIZON EUROPE PROJECTS

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29.11.2023. / Webinar: Navigating Horizon Europe



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LATVIAN ACADEMY OF CULTURE

- A state-founded (1990) higher education institution under the Ministry of Culture, conforming to the type of university of arts and culture, is based on three pillars : **education, research and artistic creation**. Registered in the register of scientific institutions.
- The **Academy's mission** is to provide internationally recognized excellence in arts and culture education, scientific activity and artistic creativity, providing highly qualified human resources for the cultural, artistic and creative sector.



Latvian Academy of Culture, Riga
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INSTITUTE OF ARTS AND CULTURAL STUDIES

- LAC **structural unit** whose overarching goal is to ensure the work of the LAC as a scientific institution.
- The IACS researchers develop research project proposals, implement research projects, develop scientific publications, communicate scientific knowledge to the local and international researchers' community, disseminate knowledge in society and ensure knowledge transfer.
- LAC **Research Programme (2023-2027)**, <https://www.lka.edu.lv/en/academy/development-and-planning/development-strategy-latvian-academy-culture/>

STRATEGY

Goal: ensure the excellence of the LAC research, internationally and nationally recognised performance in science in the LAC **priority research areas**, develop research-based education, which is directed towards the integration of research, education and artistic work; **expand cooperation** at national and international level, as well as increase the social and economic value of new knowledge and research.

Objectives: Ensure competitiveness and **internationalisation** of scientific work etc.





LAC SCIENTIFIC FUNDING IN 2021

15%

Performance funding

19%

Basic funding



66%

**Competitive
funding**



LATVIAN ACADEMY OF CULTURE INSTITUTE OF ARTS AND CULTURAL STUDIES



2022



INTERNATIONAL EVALUATION

- The international evaluation points out that in the assessment period (2013-2019) the LAC, **building on the strengths of its research profile** and demonstrating impressive commitment and strategic vision, has **expanded its area of activity** in research, has developed new projects and opened up new research directions.
- The evaluators acknowledge that this level of development is the result of considerable **transformation of research practice** after the previous assessment.

CULTURAL HERITAGE

As the key conditions for such an advancement the evaluators note, for example, the ability of the LAC to re-organise the study of **cultural heritage** and other themes, concentrating on implementation of **interdisciplinary collective research projects** and **enhanced international cooperation**.



Horizon Europe Projects

CoHERE: Critical Heritages: performing and representing identities in Europe (2016-2019)

CoHERE

IN SITU

IN SITU: Place-based innovation of cultural and creative industries in non-urban areas (2022-2026)

Tracks4Crafts: Transforming crafts knowledge for a sustainable, inclusive and economically viable heritage in Europe (2023-2027)

**Tracks4
Crafts**

**From
Sea to
Street**

From Sea to Street (2023)

IMPETUS Citizen Science Accelerator Programme, funded by Horizon Europe



**Funded by
the European Union**

INTERNATIONAL RESEARCH PROJECTS

(<https://lka.edu.lv/en/research/research-projects/international-research-projects/>)



TRACKS4CRAFTS

- **Research partners**

- University of Antwerp (Belgium) – Lead Partner
- Université Paris 1 Panthéon-Sorbonne (France)
- 3Walks: Cultural Research, Training and Knowledge Transfer (Spain)
- World Crafts Council Europe (Ireland)
- Latvijas Kultūras akadēmija (Latvia)
- Politecnico di Milano, Department of Design (Italy)
- Skillman.eu (Italy)

- **Pilot cases**

- Waag FutureLab (Netherlands)
- Icelandinc Textile Center (Iceland)
- Bokrijk Museum & Campus on Craftsmanship (Belgium)
- Semne Cusute (Romania)
- The Art of Silk Museum (Greece)
- MX3D (Netherlands)
- Artex (Italy)
- Onl'fait (Switzerland)



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unesco

Chair

UNESCO Chair on Intangible Cultural Heritage Policy and Law

at the Latvian Academy of Culture
since 2017



PERSONAL ENGAGEMENT

- **Research competences** developed through individual research interests, publications
- **Personal contacts** with colleagues obtained through participation at international conferences and seminars
- **Responsiveness** regarding electronic correspondence and proposals to collaborate, engagement in exchanges
- **Building on experiences** of project writing exercise, including projects that remain beyond the limits of funding possibilities

NETWORKS

- **Thematically focused** formal and informal cooperation networks, such as ENO: European Network of Observatories in the Field of Arts and Cultural Education and the network of UNESCO Chairs, instead of official networking platforms developed for project application purposes
- **Cooperation experiences** also beyond academia, for instance in intergovernmental settings of providing expertise for national governments



OTHER PROGRAMMES

- **Erasmus+** for the exchange of academic and administrative staff, as well as for professional internships for students
- **Osmose** / Latvia-France intergovernmental cooperation programme for international mobility, short-term research visits, significant research collaboration experience (since 2014)

ADMINISTRATIVE SUPPORT

Internal support within the **IACS**, competences and capacities, and team-work progressively developed, despite limited human resources, focus on project development

External support and substantial input from **Lead Partners** in project development and advice throughout implementation

External support from the **Latvian Research Council** on administrative issues regarding project implementation



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Thank you!

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